

PROLOGUE

Through this holy anointing, may the lord and his love and mercy help you with the grace of the holy spirit. May the lord who frees you from sin save you and in his goodness raise you up.

Are you ready?

Time of death, 5:21 a.M.

We have a team assembled and waiting.

Ms. Donovan, I'm afraid we need to begin the procedures right away.

I love you.

We've gotta hurry up. Core temp's dropped.

Where's the list?

Yep.

Watch your back, sir. Get her to harvest.

We'll be able to coordinate that with the transplant team.

Great.

Do we have a time frame?

Not yet.

Lean it over.

I'm gonna begin with the kidneys. The heart and lung block are gonna come last.

Clamping off the renal artery now.

Yes, doctor.

Alright, I've got the first one.

Oh, god, she's alive!

Get a trauma team in here.

68339-alpha-echo-358. 68339-alpha-echo-358.

ACT I

The girl's name is Lisa Donovan. She's a high school junior. She collapsed during gym class last week and slipped into a coma. Doctors diagnosed a cerebral aneurysm. After she was determined brain-dead, her mother made the decision to take her off life support.

And then she woke up from the dead screaming random numbers.

This is Lieutenant Commander Turlough, United States Navy. He's here because it turns out those numbers weren't random.

They're an alphanumeric code.

The lead surgeon did two tours on an aircraft carrier.

He recognized one section as lineal identification

For sailors in the U.S. Navy.

That's when I got the call.

The first half of the sequence is I.D. Information for a Petty Officer named Andrew Rusk. Second half of the sequence are launch codes for ICBM missiles aboard a nuclear submarine

He was stationed on, the U.S.S. Gloucester.

How did classified launch codes get into the hands of a 17-year-old girl?

Exactly.

That's what I want to ask Rusk.

If he's revealing these codes, he's committing high treason.

When I tried contacting him, his wife told me she reported him missing.

That was three days ago.

Just to ask the obvious, you've considered the possibility there's some sort of connection between Rusk and the girl?

None that we're aware of.

As far as we can tell, there's never been any contact between Lisa Donovan and Andrew Rusk.

Well, I suppose that's where we come in.

So how is she?

BROYLES: Scared, as you can imagine.

I'm sorry.

I've never seen him before.

The numbers that you repeated, do you know what they are, or do you remember hearing them before?

I don't even remember saying them.

I'm sorry.

PETER: Well, at least they got you some nice balloons.

I guess they couldn't find ones that said, "welcome back from the dead."

[laughs] yeah.

I imagine those would be more of a special-order kind of thing,

Don't you think?

OLIVIA: Lisa, I just have a couple more questions.

The man's name is Andrew Rusk.

Does that ring any bells?

Maya Zvezdochka.

Shto Samnoy? Lisa?

Pochimu ya ne magu govorit?

What's happening? She's speaking Russian.

But she doesn't speak Russian.

Maya Zvezdochka.

Lisa?

Lisa, Honey, are you okay?

Mom.

What's happening to me? I don't know.

But you're fine now.

No more questions, please.

She should rest. Of course.

TURLOUGH: Rusk is fluent in Russian.

He would have learned it during his training.

Any idea what *Little Star* is?

Um...

Maya Zvezdochka means Little Star in Russian.

I dated a Russian girl for a while.

Most of what I picked up was curse words, but...

Hey.

Where's Walter?

PETER: Walter!

Shh.

I'm trying to listen.

Listening to what?

These people are in comas. They can't talk to you.

Don't judge him.

He's my son.

And despite his narrow-mindedness,

I'm quite proud.

Do you honestly think you're communicating with her?

Why shouldn't I be?

No one truly understands the nature of human consciousness, Peter.

I've read documented cases of coma patients waking up and claiming that they had moved, spirit-like, to remote locations and witnessed events they couldn't possibly have knowledge of.

In fact, I wouldn't be surprised if that's what's happened to the young lady we just saw.

Yeah, so...

You're saying that you think, while Lisa Donovan died for a moment, her -- what, her spirit somehow left her body and floated over Andrew Rusk while he was in the process of telling somebody else those secret launch codes.

Well, "floated over" is a tad specific, but...Something like that, yes.

It's a theory.

It certainly is.

Hi.

Agent Dunham, I apologize if I was rude earlier.

How is she?

They don't have any answers, and now she's running a fever.

They want to run more tests.

We got into a fight the morning she collapsed.

I wouldn't let her take the car.

All she has is a learner's permit.

And then I got the call from school.

But by the time I got to the hospital, she was in a coma.

You know, I never thought that I would... get a chance to tell her how much I loved her again.

God gave her back to me.

You -- your daughter's been through a lot.

And... so have you.

I want permission to have Doctor Bishop examine her.

What for?

I think he can help her.

I think it might help find Andrew Rusk.

There's nothing more that she can tell you.

Maya Zvezdochka.

He was here. That man. He was here.

Shh. Shh.

Andrew Rusk, the man in the picture. He was here. I saw him.

ACT II

OLIVIA: We've searched the hospitals for Rusk and got nothing. And Maureen Donovan won't let us near her daughter. She said that our disruptive presence is what caused Lisa to hallucinate.

Seeing Rusk's image in the mirror.

How she explain her kid speaking Russian?

Or knowing ICBM launch codes?

Oh, Agent Dunham.

Yes.

I was asked to come in.

I'm Teresa Rusk.

OLIVIA: Mrs. Rusk, do you know this girl?

I don't think so.

No.

Why, who is she?

Her name's Lisa Donovan.

She's from Brighton.

You think she had something to do with my husband's disappearance?

We're not sure.

But she has some information that only your husband should know.

Information?

Classified military codes.

Uh, Mrs. Rusk... Teresa.

Teresa, do the words Maya Zvezda mean anything to you?

Where did you hear that?

From Lisa Donovan.

Do you know what it means?

"My Star."

It's a pet name Andy calls me.

I don't understand.

Who is this girl?

How could she know that?

How?

WALTER: Lisa Donovan's aneurysm occurred in her left frontal lobe.

Specifically her Broca's Area.

That's the part of the brain that processes language.

Precisely.

But it also has the capacity for something far more intriguing.

Hello, I'm Doctor Walter Bishop.

This is test subject number six.

What happened to subjects one through five?

I believe the university settled with them out of court. They probably never had to work again. Not that they could.

I was asked to design an experiment to test whether cranial manipulation could increase a person's psychic capability. I applied electrical stimuli to various parts of the brain and measured each psychic response. The point is that my tests proved that manipulation of Broca's Area had the most dramatic effect on a person's ability to create psychic bonds.

So you think Lisa Donovan's aneurysm made her psychic.

It's certainly a possibility.

Alright, well, let's say that you're correct. Why would she be channeling Rusk?

What's so special about him?

That's a good question.

Walter, can you prove any of what you're saying?

About her being psychic?

Perhaps, if I could examine the girl,

But you say her mother has refused that.

After watching Walter's scariest home videos, who can blame her?

Hi.

How are you feeling?

I've been really tired,

But good, I guess.

What are you doing here Agent Dunham?

We think we might have found an explanation for what happened to Lisa in the hospital.

Really?

We believe that Andrew Rusk may be trying to communicate through you, psychically.

We're not sure how or why, but it seems that there's a connection that's been developed between him and your daughter.

Lisa, give Agent Dunham and me a minute alone, please.

Lisa, I want to introduce you to somebody.

Are you a religious woman, Agent Dunham?

No. I'm not.

Then I imagine you sit in judgment of those of us who rely on our faith to guide our decisions about what's best for our loved ones.

No.

I know what faith can mean to a person. But I also believe that what's happening to Lisa is real, and if Rusk is a national security risk --

Whatever happened, Agent Dunham,

It's over now. And I believe what's best for Lisa is that she put all of this behind her.

Here's my card.

If anything else comes up.

Yeah.

OLIVIA: The *Tibetan Book of the Dead*?

PETER: Yeah, Walter's been reading up on psychic connections.

In the Tibetan teachings, the *near-death experiencer* can often converse with those who have already died.

What do you think?

Well... I think it makes a hell of a coaster.

What do I think about what happened to Lisa?

I don't think she's alive because god changed his mind.

I'm just waiting to see if lightning strikes you.

Yeah. I -- yeah.

I mean, who am I to say?

Maybe there is actually something to it.

People are free to believe whatever they want, right?

Lisa's mother certainly does.

However, until I see it with my own eyes, I'm gonna put my money on healthy skepticism.

You're obviously a believer.

My mother believed in God, but all the praying in the world didn't stop my stepfather from terrorizing her. And her faith just seemed to put her in harm's way. I'm worried that Lisa's mother is going to do the same thing.

Dunham.

Hello?

Agent Dunham? It's Lisa Donovan.

Lisa. Are you okay?

It hasn't stopped. I'm seeing him again, Andrew Rusk.

Where's your mother?

She's at home, but I'm not.

I had to come here. I keep seeing this place.

Okay, where are you?

Lisa?

PETER: Lisa, where are you?

Olivia.

Hey, you alright?

He -- he was here.

Who was here?

I can see him.

Andrew Rusk.

There's someone else.

Another man.

He has a gun.

Lisa?

He shot him. He killed him. He killed Andrew Rusk.

Lisa, do you know the other man?

Did you -- did you see his face?

No.

But you're sure that-- that they were here.

Yes.

PETER: Olivia. Found a 9 millimeter shell casing.

Here you go.

Not the most stylish, I know, but it will keep you warm.
So I just talked to your mother, and she is on her way here.
Is she mad? No.
She's just glad that you're okay.
Hey, Liv.
What is it?
Why don't we just stay here for a second?
Come get in the car. You can get warm.
It's Andrew Rusk.
Your girl was right.
Olivia, I need some help!
OLIVIA: What happened?
PETER: I don't know. She just started to seize.

ACT III

I just talked to the medical examiner. He confirmed that Rusk was killed by a bullet wound to the head.
Ruled out suicide.
So everything Lisa told us pans out.
Except one thing.
According to the rigor of the body,
Rusk has been dead for three days.
Well, then, how would he have been communicating with Lisa Donovan?
Was the medical examiner more specific?
About the time of death, I mean.
Between 5:00 and 7:00 A.M. Why?
Interesting.
How is she?
Your daughter suffered a fairly substantial seizure.
Oh, my god.
But she's responsive now,
And her condition is stable.
She's lucky.
I don't think there's gonna be any permanent damage.
Is this because of her aneurysm?
No, there's no connection between the two.
I don't understand.

You said she was fine, but she keeps getting sicker.

What's causing this?

We'll run some tests, but, with seizures, the cause is often unknowable.

You mean... This could happen again?

We just don't know.

But you should be able to see Lisa soon.

Excuse me.

What time did your daughter's resurrection take place?

Her resurrection?

Just after 5:00 in the morning.

Exactly as I suspected.

Walter.

What are you thinking?

I propose that Rusk's murder and Lisa's rebirth happened simultaneously.

In fact, it was his suddenly dispatched energy which jumpstarted the girl's body

And brought her back to life. That's absurd.

Perhaps it is.

Mm.

Please allow me a moment to entertain my fantasies. They often lead to a truth.

It's possible that Rusk's energy brought some of his memories with it.

And it is these memories trapped within her, fighting to get out. are you suggesting that Lisa is... Possessed?

I wasn't. But now that you mention it, I wouldn't be surprised if numerous possessions were in fact misdiagnosed cases of a phenomenon we are just now discovering.

I hardly think that's what's happened here.

Oh, you hardly would because the church doesn't approve of exorcism anymore.

Walter.

No, because they are merely superstition --

Because there are examples of casting out spirits right through the Bible, Father.

Can you help her?

Maureen, what are you doing?

I have been praying, hoping that Lisa will get better.

But she's not.

If what you're saying is true, and this man's memories are making Lisa sick,

Can you -- Can you get these memories out? Can you help my daughter?

I will need to have your daughter transferred to my lab.

Okay.

Are you sure an exorcism is gonna work, Walter?

No, not at all.

Unfortunately, I think I'm wrong.

I can't explain the seizures.

I believe that Rusk's energy would reanimate the girl and carry his memories, but...

It doesn't suggest why she's sick.

I was just so angry the way that man challenged me.

Walter, her mother is about to check her out of the hospital.

I have no idea what I'm going to do with her.

We got to go in there and tell her.

Olivia. What are you thinking?

If Rusk is sick, could that make Lisa sick too?

What, like...His illnesses would be transferred along with his spirit?

You want to know what I think, or what Walter would think?

Either.

Well, you read Rusk's file.

Is there anything in there to suggest that he was sick?

No.

But that was the Navy's official medical records.

Well, you know me.

If you tell me the U.S. Government is covering something up, I'll tell you it must be Tuesday.

Commander Turlough, thank you for coming back to talk to me.

Not a problem.

Um, I was already here when Agent Broyles told me you found Andy Rusk's body.

Listen, why didn't you tell me he was sick?

I -- I'm sorry.

Who told you that?

You did.

Just then.

What was wrong with him?

Was it something that happened onboard the Gloucester?

A young girl's life is on the line.

They were shadowing a Russian naval exercise in North Korean waters six months ago when a coolant line broke, causing a reactor leak. Rusk was locked in the engineering section for sixteen hours before they were able to vent the contamination.

Radiation.

How could he possibly have survived?

He was airlifted to Pearl Harbor, where he was given a highly experimental radiation inhibitor. He's been on medical leave since the accident.

I'm gonna need his medical records. The real ones.

We can't keep stalling, Doctor Bishop.

You can't think of anything to do?

Maybe I could tell them that my stomach is troubling me.

That is not what I mean.

Walter, I have Rusk's medical file here.

Does any of that mean anything to you?

WALTER: "radiation poisoning."

That's why she had the seizure.

The radiation and the synthetic treatments they gave him.

I'd wager that's what kept his energy from dispersing.

And you think that's how he was able to inhabit Lisa.

Which means we need more drugs.

Uh, uh, to calm Lisa's conscious mind.

To relax her brain.

Which should enable Mr. Rusk's mental energy -- his memories -- to slowly and painlessly leave her mind.

What kind of drugs?

Benzodiazepine. It's a hypnotic sedative.

May cause a slight tingling sensation.

It's actually quite pleasant.

Besides, your daughter is 17.

I'm sure she's sampled far worse by now.

Agent Farnsworth, prepare an I.V. Drip,

Uh, 100 mikes to begin per liter.

This is just gonna make you a little sleepy.

So are you, like, a Doctor?

No. But I promise you this won't hurt.

It's okay.

It's kind of nice to have someone not afraid of me.

What do you mean?

Well, my friends at church. When I walked past them, I could feel them all talking about me behind my back. Kids at school are even worse. Ever since what's happened, they think I'm, like, a freak or something.

Well, I don't think you have to worry about us here. We're kind of partial to freaks in this lab.

How's it going?

It's smashing.

Gene agrees with me, don't you, Gene?

So is Agent Dunham, like, your girlfriend?

No. No. She's like a friend who's a girl. And who carries a gun.

Walter, Astrid told me that you think you may be able to extract Rusk's thoughts from Lisa's brain.

I believe so. Yes.

Okay, well, if that's the case, do you think that she would have access to his memories? Maybe describe his last moments.

Oh, you -- you want to find out who killed him.

Yeah.

Well.

Well, let's see, shall we?

Peter. Yeah.

Strap Lisa down, please.

Are straps really necessary?

It's just a precaution.

Just tell me if they're too tight, alright?

Okay.

How are you feeling, Lisa?

My toes are beginning to tingle and...

Oh, that's good.

That means it's working.

Doctor Bishop, we're at six hertz.

Peter.

Yeah.

Increase the drip 2 mikes, please. Done.

I don't think I like how this feels.

Lisa, it's okay.

No.

No, I think I want this to stop.

Maybe we should slow this down.

You know what, Lisa, this is actually normal.

It's okay. Just relax. I'm gonna be right here.

You're safe.

Lisa, just -- Just close your eyes.

Uh, mm.

Close your eyes. This is going to help you.

Now breathe.

Breathe deeply.

Just let it go, Lisa. Let it go.

Lisa.

It's Agent Dunham. Can you hear me?

Hi.

I want you to think about Andrew Rusk.

WALTER: Oh, oh, look, look, look.

This is surprising.

Surprising good or surprising bad?

Lisa!

She's seizing!

No, she's not.

Lisa.

You've gotta stop this right now.

WALTER: I'm afraid we have to let it run its course.

Where am I?

Lisa. It's mom. I'm right here.

Who... is... Lisa?

Why is she talking this way?

Because I believe this is not your daughter speaking any more.

ACT IV

WALTER: Appears that my hypothesis --

Lisa's mind was harboring Mr. Rusk's memories--was wrong.

It would seem more likely that Mr. Rusk's entire consciousness was transferred to Lisa.

His consciousness.

Perhaps his soul.

Well, then where is Lisa?

Merely suppressed.

Asleep in her own mind.

I want this stopped.

I'm afraid I can't do that.

What do you mean you can't?

We can't stop the experiment.

The drugs have taken effect.

We must let the experiment complete the system.

ASTRID: Listen, let's go out and get some air, Miss Donovan.

I can't leave her.

Miss Donovan, you have asked me to help.

Please let me do my work.

I can't lose her again.

WALTER: I understand.

She's going to be fine.

Can I talk to him?

To Rusk?

I hope so.

Maybe the only way to coax him out.

My name is olivia. Do you know your name?

I believe that somebody

Hurt you and I want to find out who that was.

Let me go!

OLIVIA: Andrew. Andrew.

Who killed you? Who did this to you?

I called my wife.

Told her I was getting a beer.

There was someone in my car.

In the back seat.

Told me -- "pull over here. get out. walk. I said walk! Get on your knees!" I'm not going out like that. Let me go!

Andrew. Andrew!

Who killed you?

Give me a name.

Don't know his name.

Just... his blood.

His left arm.

Walter. Walter.

Peter, turn off the drip.

Okay, I'm gonna call the local hospitals and see if anybody's gone in with an injured left arm.

Peter.

Hey.

She's coming out of it!

Hi.

Hi.

Did it work?

Is he gone?

Yeah.

It's her.

Let's get you out of this.

Dunham.

We got a hit.

Jake Selleg, age thirty-six, walked into a Roxbury E.R. three nights ago. Lacerations on his left arm.

You know, Liv, Jake Selleg was Navy too, okay?

Now, he trained with SEAL Team Six.

That's counter terrorism.

That can't be a coincidence.

Is he local?

He works at a boxing gym in Dorchester.

Okay.

Can you send me the address?

Sending it now.

I'll meet you there.

On my way.

That's it.

Nice.

Nice cross.

OLIVIA: 'scuse me. FBI.

I'm Agent Dunham. This is Agent Francis. We're looking for a Jake Selleg.

Hey! Stop!

Lisa.

Hey.

Lisa, there's no need for you to be looking at that.

This is him.

Rusk.

Yeah.

Astrid's on her way back right now with your mom.

Hopefully, you'll be able to put all this behind you in life and get back to normal soon.

Can I have something to drink, please?

Of course. Guessing you want something other than fresh cow's milk.

Okay.

I'll be right back.

Hey, Walter.

You drink all the cream sodas again?

What's wrong?

Lisa's brain scan.

I think she's still sleeping.

Maybe you should take a look out in the lab.

Well, her brain waves -- It appears that her signal is still being masked by Rusk's dominant pattern.

Rusk is still in control.

Lisa.

Where is she?

Where's my daughter?

ACT V

This is a slug we pulled from Andrew Rusk's head.

Our ballistic unit's matching it as we speak from the 9 millimeter we found in your apartment.

OLIVIA: I guess the Navy did a poor job training you to clean up after your work.

CHARLIE: Hey.

Who ordered you to kill Andrew Rusk?

Was he threatening to go public over the meltdown on the Gloucester?

Did the Navy have you kill Andrew Rusk?

I don't know what you guys are talking about. I spent seven years in the Navy and I never killed a man.

But Andrew Rusk deserved it.

I'm proud I killed that dirt bag.

What do you mean he "deserved it"?

For what that bastard did to his wife.

CHARLIE: Rusk's wife. What does this have to do with her?

I hang out at a bar she tends at.

She told me about Andy.

How he beats on her.

One day she came in with a broken arm.

She couldn't deal with it any more.

No one should have to live like that.

Teresa Rusk hired you to kill her husband?

In the scrapyard, he kept asking me "why me?"

So I gave him the answer.

I pulled the trigger, but I made sure that I told him that it was Teresa who was sending him to Hell.

You said that to Rusk?

Before you killed him, you told him his wife hired you?

Yes, ma'am.

Okay.

Why didn't Rusk tell us that?

He told us everything else.

Why not that?

Dunham.

Olivia, Rusk is still controlling Lisa and she's gone.

I think I know where he's going.

Rusk's wife had him killed.

I think he's going for revenge.

What the hell are you doing in my house?

Maya Svyozdichka.

What did you say to me?

How -- how did you know to call me that?

You're -- you're that girl. You -- you get out of here. I -- I have a gun.

Upstairs. In a safe. This gun... That I got you from the service.

How do you...

I -- I don't understand.

Well, neither do I. But I've been given a second chance. and I'm sure as hell not going to waste it.

Now get down on your knees.

Okay.

Okay.

Don't do this.

Please!

You had me killed. Put down like a dog. I want to hear you say it.

I didn't have you killed. I don't know what you're talking about!

That's the thing about being with someone for 20 years, you know when they lie, how they lie.

Admit what you did.

Don't.

Dunham. It's me. Where are you?

We're five minutes out. Where are you?

I'm just pulling up.

Please don't do this.

Please!

Admit that you had me killed.

Don't you want to die with a clean conscience?

Please!

Don't!

Stop!

Don't do this.

I'll give you one chance to back out of here

Or we're all going out together.

You know I can't do that.

Then you're making a mistake.

ACT VI

You don't have to do this.

I already told you to leave once.

I am not gonna tell you again.

You know, I understand.

What you said back at the lab.

When I was in school, Lisa, I was different too.

I was always sick. I didn't have any real friends.

What the hell are you talking about?

I'm telling you that I understand, Lisa.

You got to stop calling me Lisa.

I know what it feels like to feel different all the time.

I'm gonna count to one.

Lisa, listen to me.

You've been given a second chance here, but you have to fight for it.

One!

Peter.

Yeah?

What happened?

Well, I'll tell you all about it, but not right now, okay?

Right now you need to rest.

So they're gonna take you to the hospital, and get you checked out, and make sure that everything's okay.

And then they'll bring you back to the lab.

And we'll meet you there.

Okay.

Okay.

How'd you know it would work, that you could reach her?

Walter's book of Tibetan philosophy. "Innermost subtle consciousness is ever present. It never leaves the body even in death."

You got a lot of mileage out of a coaster.

Yeah.

In other words, I threw up a *Hail Mary*.

WALTER: Perfectly normal.

Singular consciousness.

Lisa's.

Which means he's gone.

I believe so.

I would propose that Mr. Rusk stuck around to deal with unfinished business.

And once he did, then, well, Lisa was free to finally purge herself of him.

How can we be sure?

Nisi credideritis, non intelligentis.

I don't understand.

It's a latin translation of Isaiah 7:9.

"Unless you believe, you will not understand."

Even as a scientist, sometimes I have to rely on faith.

God keep you and yours safe, Doctor Bishop.

And you, ma'am.

Come along, Lisa.

Time to go home.

You all set, sweetheart? Yeah.

Oh.

Okay.

Take care.

Thank you again, Agent Dunham.

It's Olivia. And you're welcome.

Thank you.

Bye.

I'll be eighteen in a year. Don't wait too long to make your move.

Well, the Navy officially denied our request to launch an investigation into the U.S.S. Gloucester.

Well, there's a shocking surprise.

Thinking about his shipmates, I shouldn't worry.

I suggest that Mr. Rusk's postmortem adventures will prove to be the exception rather than the rule.

And if not, then we'll go into the exorcism business.

PETER: Is it just me or did you detect a note of excitement in his voice?

'cause I for one cannot wait to get that guy out of here.

He just jumped the curve.

I'm not getting a pulse on this guy.

Maya Svyozdichka.

What'd he say?

I think he's speaking Russian.